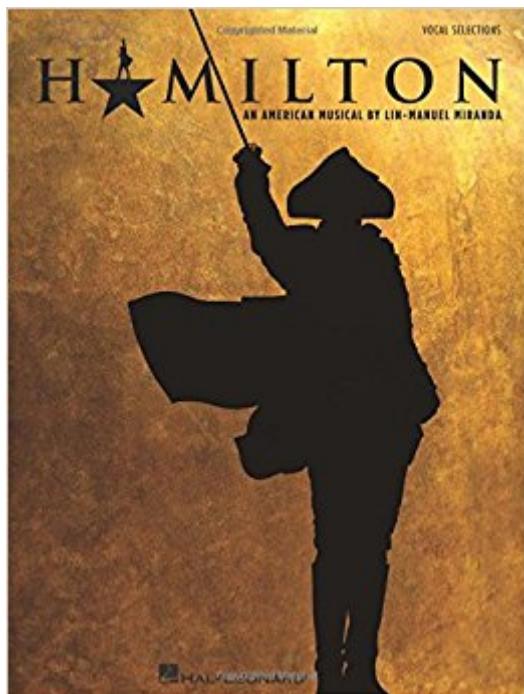


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Hamilton - Vocal Selections



Synopsis

(Vocal Selections). 17 selections from the critically acclaimed musical about Alexander Hamilton which debuted on Broadway in August 2015 to unprecedeted advanced box office sales. Our collection features 17 selections in piano/vocal format from the music penned by Lin-Manuel Miranda, including: Alexander Hamilton * Burn * Dear Theodosia * Hurricane * It's Quiet Uptown * My Shot * One Last Time * Satisfied * That Would Be Enough * Washington on Your Side * You'll Be Back * and more. Also includes a biography of Miranda.

Book Information

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Average Customer Review: 4.7 out of 5 stars 164 customer reviews

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Customer Reviews

Hamilton - Vocal Selections [View larger](#) Songs include: Alexander Hamilton My Shot Satisfied Wait for It History Has Its Eyes on You Dear Theodosia Hurricane The Schuyler Sisters You'll Be Back Helpless That Would Be Enough What'd I Miss The Room Where It Happens Washington On Your Side One Last Time Burn It's Quiet Uptown 17 selections from the critically acclaimed musical penned by Lin-Manuel Miranda Songs arranged for vocalists with piano accompaniment. Printed with stay-open binding so book lays flat while you perform. Also includes a bio of Lin-Manuel Miranda.

[View larger](#) High Quality Engravings & Professional Arrangements Hal Leonard is the name to trust for Broadway vocal selections!

I've been eagerly awaiting the vocal selections since I first saw "Hamilton" last August, and for the most part it does not disappoint. 17 songs are included in their full, uncut performance versions with all solo and ensemble vocals. The piano arrangements (by composer Lin-Manuel Miranda and the show's brilliant musical director, Alex Lacamoire) effectively track the show's orchestrations and are not for beginners but also not beyond a good sight-reader. Note that the piano part is accompaniment, not meant for a solo - so you can either sing along (out loud or in your head), have someone else sing, or just play the vocal line in place of the right-hand arrangement. I do feel some letdown at the songs that are not included, most particularly the Act One closer "Non-Stop," the Act Two closer "Who Lives, Who Dies, Who Tells Your Story," "The Story of Tonight," and the eminently singable "Say No To This." (Some of the other omissions are more understandable, as they rely more on rhythm than orchestration and would be difficult to transcribe.) And it would have been nice to include a few production photographs at the front (for a dazzling array of those, you'll have to pick up *Hamilton: The Revolution*). But what's here is so good that it's hard to quibble, and I know I will enjoy many hours at the piano recreating my experience of this astonishing musical. The songs included are: Alexander Hamilton, My Shot, The Schuyler Sisters, You'll Be Back, Helpless, Satisfied, Wait For It, That Would Be Enough, History Has Its Eyes On You, Dear Theodosia, What'd I Miss, The Room, Where It Happens, Washington On Your Side, One Last Time, Hurricane, Burn, It's Quiet Uptown.

Rating this five stars for the content, but a warning: DO NOT purchase the Kindle version of this. I don't even know why it's offered. I bought it because I thought it would save me a few dollars under the (very mistaken) assumption that there would be some way to read this music in a way to play the piano parts from it. However, on screens larger than a phone, the sheet music is VERY blurry, and I can't find any way to make it both large and clear. I can't play piano parts from my phone without hunching over and squinting, and I can't play them from a larger screen like a tablet because they're much too blurry. I suppose there may be some method that I'm simply unaware of, but as far as I can tell, the Kindle edition of this songbook is completely and utterly useless, a waste of my \$10. If you love Hamilton and want to have the official sheet music, definitely make this purchase. The hard copy is, I'm sure, absolutely worth the money. But unless I'm missing something important in how to use Kindle editions of books, DO NOT buy the Kindle version. If anyone who sees this knows of a way I can access the digital book in a way that is conducive to performing, please kindly let me know.

These arrangements are great to see how all the parts fit together and learn the songs yourself. For

me, I would really like this kind of quality in a "piano solo" type arrangement, so you could experience the whole song without a vocalist, but the quality of these arrangements is fantastic.

Some of these arrangements are pretty hard to play (my hand circumference just can't make the chords!), but that's not surprising from genius Lin-Manuel Miranda. As an advanced piano player who took several years off, I was able to pretty successfully sight-read most of the songs in the book. The arrangements sound very similar to the album, as close as one can get with just piano accompaniment.

For the large amount of songs in this musical, the quantity that they were able to fit into this book is great. There are some songs that I believe should have made the cut (Say No To This, Take a Break), but overall, I was very satisfied with the book. I have been using it on a daily basis for a few weeks now and the binding remains strong and intact. The vocal melody is written separate from the piano part, which is perfect for someone who wants to play along to the music while singing the melody independent. Percussion notes are also included for songs such as Schuyler Sisters, Wait for It, and Alexander Hamilton. A great purchase!

Scores are true to the musical. All the tunes with significant vocal components are included. Feel this songbook is most appropriate for intermediate players and up. Beginners may be able to pick out the melody lines and the root chords. Aficionados of the musical will really appreciate this collection.

PERFECT. Love this show and the vocal selections REALLY deliver, HUGE and includes a ton of stuff from the show.

Heads up - this is definitely vocal sheet music with piano accompaniment. The piano line is not a reduction of the others.

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